2019-2020 INTERNATIONAL THESPIAN EXCELLENCE AWARDS CATEGORY SUMMARY GUIDE

This is meant as a general information guide For specific and complete rules, read the <u>Thespys Program Guide</u>

Category	# Per Group	Description	How long?	Performance rights?	Attire?	Other questions?
Acting - Monologue	1	Performance of two contrasting theatrical monologues	3 minutes	Check pages 4-5 and 27-28 of the Thespys Program Guide Complete the appropriate form(s) as needed	All black	 Only one character from each play may be portrayed One chair may be used
Acting – Duo	2	Performance of one group scene from a play	5 minutes		All black	Two chairs may be used
Acting - Group	3 – 16	Performance of one group scene from a play	5 minutes		All black	One table may be usedUp to six chairs may be used
Musical Theatre – Solo	1	Performance of one song (used in a musical) publicly available for sale that also has verifiable copyright protection	5 minutes		All black	 amplification Bring your own cd and player if need to use cd You must play a recorded accompaniment with no background vocals You may not sing a sample LINESS originally
Musical Theatre - Duet	2	Performance of one song (used in a musical) publicly available for sale that also has verifiable copyright protection	5 minutes		All black	
Group Musical	3 – 16	Performance of one song (used in a musical) publicly available for sale that also has verifiable copyright protection	5 minutes		All black	
Costume Construction	1	Create a completed costume from a publicly available pattern. Present costume, design collage and all receipts.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	 You may not spend over \$100, including donated materials (cost of the pattern not included) You will need to present a collage

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Costume Design	1	Create and present 5 color costume designs for a play or musical.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	 Each design is mounted to a 10x15 or 11x17 board Fabric swatches must be included
Lighting Design	1	Create and present a lighting design for a play or musical.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	See <u>Thespys Program</u> <u>Guide</u> for specific requirements
Makeup Design	1	Create and present 5 character renderings and a makeup binder for a play or musical.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	Renderings should be 8" to 10" tall and must be in full color
Scenic Design	1	Create and present a set design for a play or musical.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	 Design may be a scale model or a perspective drawing, but not both. If using a model, you must bring the model to the IE (photos are not acceptable) Include a floor plan
Sound Design	1	Create and present a sound design for a play or musical.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	See <u>Thespys Program</u> <u>Guide</u> for specific requirements
Stage Management	1	Create and present a prompt book, contact sheet and artistic concept.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	Act as though you are applying for the job of Stage Manger
Theatre Marketing	1	Create and present a marketing campaign for a play or musical.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	See <u>Thespys Program</u> <u>Guide</u> for specific requirements
Short Film	1+	Create an original film, either as an individual or as part of a student group.	5 minutes running time + 1 minute of credits	Use public domain or original music	N/A	You will need to submit your film by ITF registration deadline